

VIDEO REPORT

PERCY JACKSON & The Olympians S3 Trailer Official (2026)

STRONGEST SECOND

1:58

after the first three seconds

STEEPEST FALL

68%

0:58 to 1:01

WEAKEST 3 SECONDS

1:01 to 1:04

lowest stretch of the curve

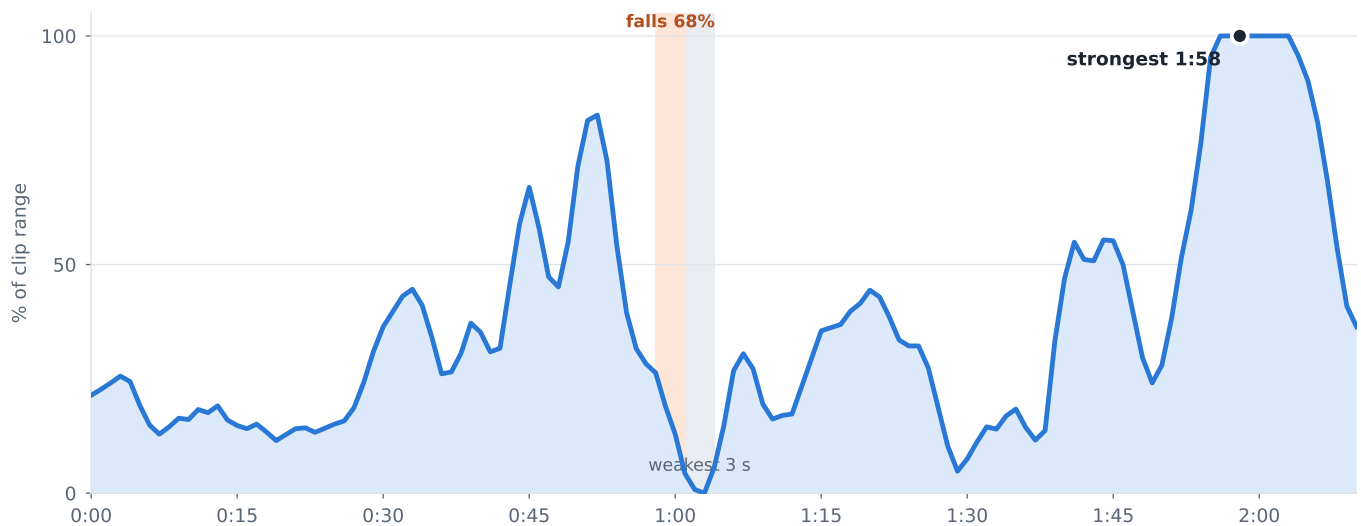
AVERAGE LEVEL

37%

of this clip's own range

Predicted response across the video

Each point is one second. The scale is this clip's own range: 0 is its lowest second, 100 its highest.



What the model predicts

- After the first three seconds, the predicted brain response peaks at 1:58, the predicted response falls 68% between 0:58 and 1:01, and the weakest 3-second stretch is 1:01 to 1:04.
- After the fall at 1:01 the predicted response comes back up past its pre-fall level by 1:57 (180% of it), the strongest moment after the opening.
- The visual network has the highest predicted response for 50% of the clip, the attention network for 20%.
- Speech is present in 12% of the seconds; the words are set against the curve on the later pages.

In this report

Brain networks: which of the four networks leads, and when

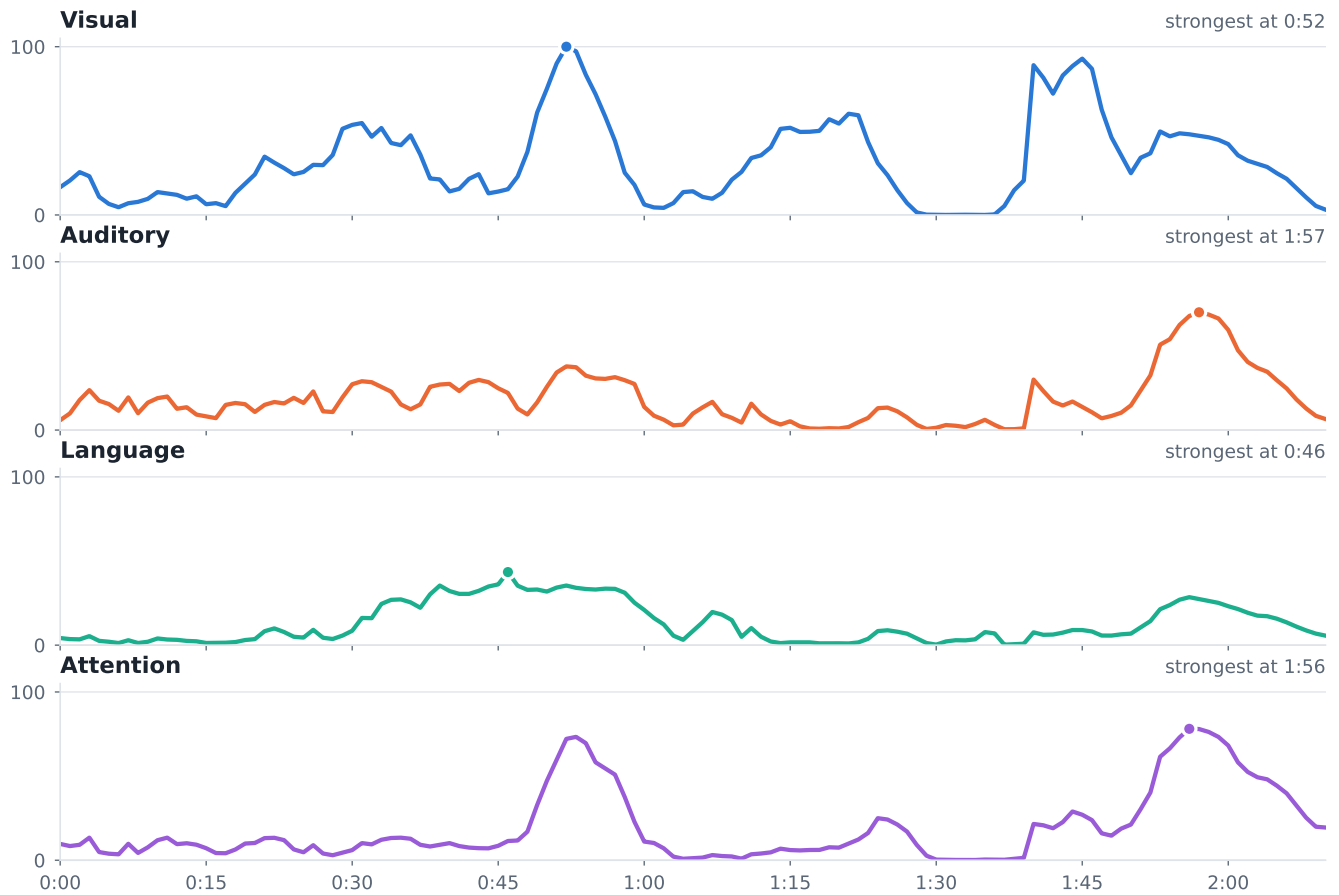
Key moments: the seconds worth a close look, with the frame and the words

Every second: level, leading network, most active regions and words

How to read this report: what each number is and what it is not

Brain networks

The model's cortical prediction is summarised as four networks. Each panel is scaled to that network's own range within this clip, so compare the shape and the timing of the panels, not their heights.



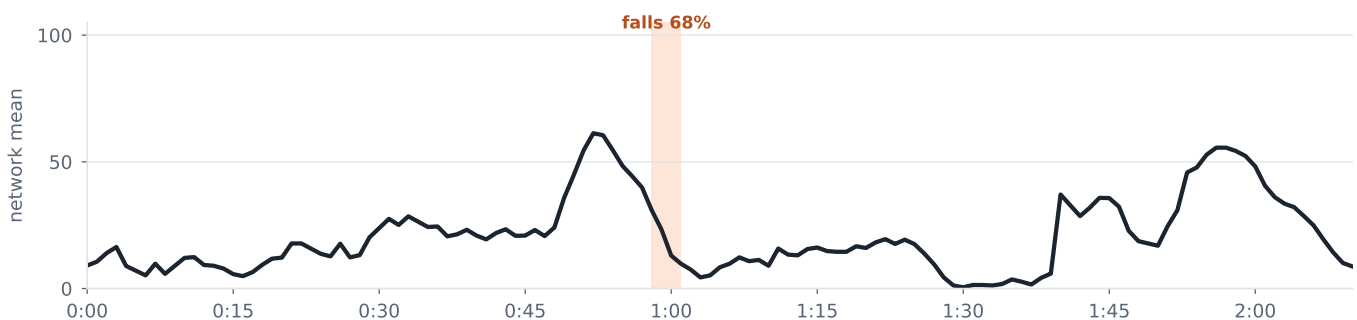
Leading network, second by second



NETWORK	LEADS FOR	SHARE OF THE CLIP	ITS STRONGEST SECOND
Visual	66 s	50%	0:52
Attention	26 s	20%	1:56
Language	20 s	15%	0:46
Auditory	19 s	15%	1:57

Mean of the four networks

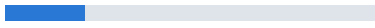
This is the one series a percentage change is taken on, because it is not stretched to fill the chart. A fall is reported only when it starts at or above the clip average and loses 20% or more within three seconds.



Key moments

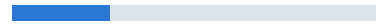
The seconds that define this video's predicted response. Levels are on the clip's own 0 to 100 range.

0:00 Opening

 21 of 100

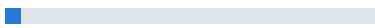
Leading network Visual
System Scene & place recognition
Regions Ventro-medial visual (scene); Dorsal motion/form area

0:58 Fall begins

 26 of 100

Leading network Attention
System Scene & place recognition
Regions Parieto-occipital sulcus; Spatial attention

1:01 Fall ends, Weakest 3 s begin

 4 of 100

Leading network Language
System Auditory cortex
Regions Anterior superior-temporal auditory; Parieto-occipital sulcus

"You didn't want her, you wanted me."

1:57 Best after the fall

 100 of 100

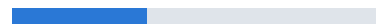
Leading network Attention
System Early visual cortex
Regions Peripheral/retinotopic vision; Anterior cingulate (monitoring)

1:58 Strongest second

 100 of 100

Leading network Attention
System Early visual cortex
Regions Peripheral/retinotopic vision; Anterior cingulate (monitoring)

2:10 Final second

 36 of 100

Leading network Attention
System Salience / control
Regions Frontal operculum (salience); Anterior cingulate (monitoring)

"you."

Every second

One row per second. Level is the position on the clip's own 0 to 100 range. The strongest second is marked with a dot; rows inside the steepest fall are tinted. Words are listed at the second their line starts.

TIME	LEVEL	NETWORK	MOST ACTIVE REGIONS	WORDS	CONFID.
0:00	21	Visual	Ventro-medial visual (scene); Dorsal motion/form area		medium
0:01	23	Visual	Ventro-medial visual (scene); Dorsal motion/form area		medium
0:02	24	Visual	Anterior superior-temporal auditory; Ventro-medial visual (scene)		medium
0:03	26	Auditory	Posterior belt (secondary auditory); Lateral belt (secondary auditory)	<i>Last week I had a dream that was about the great prophecy I saw the Olympians in the</i>	medium
0:04	24	Auditory	Anterior superior-temporal auditory; Posterior belt (secondary auditory)		medium
0:05	19	Auditory	Posterior belt (secondary auditory); Anterior superior-temporal auditory		medium
0:06	15	Auditory	Anterior superior-temporal auditory; Posterior belt (secondary auditory)		medium
0:07	13	Auditory	Anterior superior-temporal auditory; Posterior belt (secondary auditory)		medium
0:08	14	Auditory	Anterior superior-temporal auditory; Ventro-medial visual (scene)		medium
0:09	16	Auditory	Anterior superior-temporal auditory; Medial belt (auditory)		medium
0:10	16	Auditory	Anterior superior-temporal auditory; Ventro-medial visual (scene)		medium
0:11	18	Auditory	Anterior superior-temporal auditory; Ventro-medial visual (scene)		medium
0:12	18	Auditory	Anterior superior-temporal auditory; Ventro-medial visual (scene)		medium
0:13	19	Auditory	Anterior superior-temporal auditory; Ventro-medial visual (scene)		medium
0:14	16	Visual	Ventro-medial visual (scene); Anterior superior-temporal auditory	<i>Titans bad is coming you ever get you saw this nope Love has the power to start wars.</i>	medium
0:15	15	Auditory	Anterior superior-temporal auditory; Ventro-medial visual (scene)		medium
0:16	14	Auditory	Ventro-medial visual (scene); Anterior superior-temporal auditory		medium
0:17	15	Auditory	Lateral belt (secondary auditory); Posterior belt (secondary auditory)		medium
0:18	13	Auditory	Anterior superior-temporal auditory; Posterior belt (secondary auditory)		medium
0:19	12	Visual	Ventro-medial visual (scene); Anterior superior-temporal auditory		medium
0:20	13	Visual	Ventro-medial visual (scene); Dorsal visual V3B		medium
0:21	14	Visual	Ventro-medial visual (scene); Dorsal visual V3B		medium
0:22	14	Visual	Ventro-medial visual (scene); Dorsal visual V3B		medium
0:23	13	Visual	Ventro-medial visual (scene); Dorsal visual transitional		medium
0:24	14	Visual	Lateral belt (secondary auditory); Posterior belt (secondary auditory)		medium
0:25	15	Visual	Ventro-medial visual (scene); Lateral belt (secondary auditory)		medium
0:26	16	Visual	Ventro-medial visual (scene); Anterior superior-temporal auditory		medium
0:27	19	Visual	Ventro-medial visual (scene); Anterior superior-temporal auditory		medium

Every second (continued)

TIME	LEVEL	NETWORK	MOST ACTIVE REGIONS	WORDS	CONFID.
0:28	24	Visual	Ventro-medial visual (scene); Higher visual: color + face/object patches		medium
0:29	31	Visual	Ventro-medial visual (scene); Higher visual: color + face/object patches		medium
0:30	36	Visual	Lateral belt (secondary auditory); Posterior belt (secondary auditory)		medium
0:31	40	Visual	Lateral belt (secondary auditory); Auditory area 5 (superior temporal)		medium
0:32	43	Visual	Auditory area 5 (superior temporal); Auditory association cortex		medium
0:33	45	Visual	Auditory area 5 (superior temporal); Auditory association cortex	<i>And it has the power to end them.</i>	medium
0:34	41	Visual	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)		medium
0:35	34	Visual	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)		medium
0:36	26	Visual	Higher visual: color + face/object patches; Motion-related		medium
0:37	26	Visual	Higher visual: color + face/object patches; Lateral occipital (objects)		medium
0:38	31	Language	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)	<i>If we're going to survive a war with the Titans, it will be because of love.</i>	medium
0:39	37	Language	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)		medium
0:40	35	Language	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)		medium
0:41	31	Language	Superior temporal sulcus (speech); Auditory area 5 (superior temporal)		lower
0:42	32	Language	Auditory area 5 (superior temporal); Lateral belt (secondary auditory)		medium
0:43	46	Language	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)		medium
0:44	59	Language	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)		medium
0:45	67	Language	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)	<i>I think you may be getting ahead of yourself.</i>	medium
0:46	58	Language	Superior temporal sulcus (speech); Auditory area 5 (superior temporal)		lower
0:47	47	Language	Superior temporal sulcus (speech); Temporo-parieto-occipital junction	<i>Really?</i>	lower
0:48	45	Visual	Motion processing; TPO junction		medium
0:49	55	Visual	Motion processing; Motion-related		medium
0:50	72	Visual	Motion processing; Motion-related		medium
0:51	82	Visual	Motion processing; Motion-related		medium
0:52	83	Visual	Motion processing; Motion-related	<i>Enemy!</i>	medium
0:53	73	Visual	Motion processing; Upper visual field area		medium
0:54	54	Visual	Upper visual field area; Motion-related		medium
0:55	40	Visual	Upper visual field area; Dorsal visual (reach / motion)		medium
0:56	32	Visual	Early visual cortex; Dorsal visual (reach / motion)		medium
0:57	28	Attention	Parieto-occipital sulcus; Spatial attention		medium
0:58	26	Attention	Parieto-occipital sulcus; Spatial attention		medium
0:59	19	Auditory	Parieto-occipital sulcus; Lateral belt (secondary auditory)		medium

Every second (continued)

TIME	LEVEL	NETWORK	MOST ACTIVE REGIONS	WORDS	CONFID.
1:00	13	Language	Auditory area 5 (superior temporal); Early visual cortex	<i>You didn't want her, you wanted me.</i>	medium
1:01	4	Language	Anterior superior-temporal auditory; Parieto-occipital sulcus		medium
1:02	1	Language	Anterior superior-temporal auditory; Parieto-occipital sulcus		medium
1:03	0	Visual	Ventro-medial visual (scene); Parieto-occipital sulcus		medium
1:04	6	Visual	Ventro-medial visual (scene); Higher visual: color + face/object patches		medium
1:05	15	Visual	Lateral belt (secondary auditory); Auditory area 5 (superior temporal)	<i>We don't know where she is.</i>	medium
1:06	27	Language	Auditory area 5 (superior temporal); Lateral belt (secondary auditory)		medium
1:07	30	Language	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)	<i>The gods don't know where she is.</i>	medium
1:08	27	Language	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)		medium
1:09	20	Visual	Superior temporal sulcus (speech); Auditory area 5 (superior temporal)		lower
1:10	16	Visual	Higher visual: color + face/object patches; Dorsal visual V3A		medium
1:11	17	Visual	Higher visual: color + face/object patches; Motion processing		medium
1:12	17	Visual	Higher visual: color + face/object patches; Motion processing	<i>I'm gonna need you to help me.</i>	medium
1:13	23	Visual	Higher visual: color + face/object patches; Motion-related		medium
1:14	30	Visual	Motion-related; Motion processing		medium
1:15	36	Visual	Motion-related; Motion processing		medium
1:16	36	Visual	Motion-related; Motion processing	<i>You cannot stop what's coming.</i>	medium
1:17	37	Visual	Motion-related; Motion processing		medium
1:18	40	Visual	Motion-related; Motion processing		medium
1:19	42	Visual	Motion-related; Motion processing		medium
1:20	44	Visual	Motion-related; Motion processing		medium
1:21	43	Visual	Motion-related; Motion processing		medium
1:22	38	Visual	Motion-related; Dorsal visual V3A		medium
1:23	34	Visual	Dorsal visual V3A; Upper visual field area		medium
1:24	32	Visual	Peripheral/retinotopic vision; Anterior cingulate (monitoring)		medium
1:25	32	Attention	Peripheral/retinotopic vision; Anterior cingulate (monitoring)		medium
1:26	27	Attention	Anterior cingulate (control); Frontal operculum (salience)		lower
1:27	19	Attention	Anterior cingulate (control); Ventral DLPFC (control)		lower
1:28	10	Attention	Anterior cingulate (control); Ventral DLPFC (control)		lower
1:29	5	Attention	Ventral DLPFC (control); Early visual cortex		lower
1:30	8	Auditory	Primary auditory cortex (Heschl's gyrus); Medial belt (auditory)	<i>If it came down to a choice between me and Olympus, you'd burn it to the ground.</i>	medium
1:31	11	Auditory	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)		medium

Every second (continued)

TIME	LEVEL	NETWORK	MOST ACTIVE REGIONS	WORDS	CONFID.
1:32	14	Language	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)		medium
1:33	14	Language	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)		medium
1:34	17	Auditory	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)		medium
1:35	18	Language	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)		medium
1:36	14	Language	Superior temporal sulcus (speech); Auditory area 5 (superior temporal)		lower
1:37	12	Visual	Ventro-medial visual (scene); Parahippocampal (scene)		medium
1:38	14	Visual	Ventro-medial visual (scene); Dorsal motion/form area		medium
1:39	33	Visual	Ventro-medial visual (scene); Dorsal motion/form area		medium
1:40	47	Visual	Higher visual: color + face/object patches; Ventro-medial visual (scene)	<i>Is this how ghosts normally go?</i>	medium
1:41	55	Visual	Higher visual: color + face/object patches; Ventro-medial visual (scene)		medium
1:42	51	Visual	Ventro-medial visual (scene); Higher visual: color + face/object patches		medium
1:43	51	Visual	Ventro-medial visual (scene); Dorsal visual V3B		medium
1:44	55	Visual	Ventro-medial visual (scene); Dorsal visual V3B		medium
1:45	55	Visual	Ventro-medial visual (scene); Dorsal visual V3B		medium
1:46	50	Visual	Dorsal motion/form area; Ventro-medial visual (scene)		medium
1:47	40	Visual	Dorsal motion/form area; Ventro-medial visual (scene)		medium
1:48	30	Visual	Dorsal motion/form area; Ventro-medial visual (scene)		medium
1:49	24	Visual	Dorsal motion/form area; Ventro-medial visual (scene)	<i>Pretty much.</i>	medium
1:50	28	Visual	Ventro-medial visual (scene); Dorsal motion/form area		medium
1:51	38	Visual	Ventro-medial visual (scene); Dorsal motion/form area		medium
1:52	52	Attention	Anterior cingulate (monitoring); Cingulate (control)		lower
1:53	62	Attention	Anterior cingulate (monitoring); Frontal operculum (salience)		lower
1:54	76	Attention	Anterior cingulate (monitoring); Frontal operculum (salience)		lower
1:55	95	Attention	Anterior cingulate (monitoring); Frontal operculum (salience)		lower
1:56	100	Attention	Anterior cingulate (monitoring); Peripheral/retinotopic vision		lower
1:57	100	Attention	Peripheral/retinotopic vision; Anterior cingulate (monitoring)		medium
1:58	100 ●	Attention	Peripheral/retinotopic vision; Anterior cingulate (monitoring)		medium
1:59	100	Attention	Peripheral/retinotopic vision; Anterior cingulate (monitoring)		medium
2:00	100	Attention	Peripheral/retinotopic vision; Anterior cingulate (monitoring)		medium
2:01	100	Attention	Peripheral/retinotopic vision; Anterior cingulate (monitoring)		medium

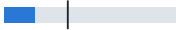
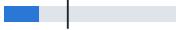
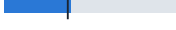
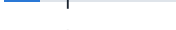
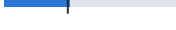
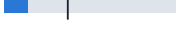
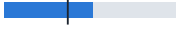
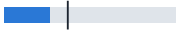


Every second (continued)

TIME	LEVEL	NETWORK	MOST ACTIVE REGIONS	WORDS	CONFID.
2:02	100	Attention	Peripheral/retinotopic vision; Anterior cingulate (monitoring)	you.	medium
2:03	100	Attention	Peripheral/retinotopic vision; Anterior cingulate (monitoring)		medium
2:04	96	Attention	Dorsolateral prefrontal (working memory / control); Peripheral/retinotopic vision		lower
2:05	90	Attention	Dorsolateral prefrontal (working memory / control); Anterior cingulate (monitoring)		lower
2:06	81	Attention	Dorsolateral prefrontal (working memory / control); Anterior cingulate (monitoring)		lower
2:07	68	Attention	Dorsolateral prefrontal (working memory / control); Anterior cingulate (monitoring)		lower
2:08	54	Attention	Dorsolateral prefrontal (working memory / control); Anterior cingulate (monitoring)		lower
2:09	41	Attention	Dorsolateral prefrontal (working memory / control); Anterior cingulate (monitoring)		lower
2:10	36	Attention	Frontal operculum (salience); Anterior cingulate (monitoring)		lower

The words against the curve

Each spoken line with the average predicted level while it is said (clip range, 0 to 100). The clip average is 37; the tick on each bar marks it.

0:03		18	Last week I had a dream that was about the great prophecy I saw the Olympians in the
0:15		20	Titans bad is coming you ever get you saw this nope Love has the power to start wars.
0:34		40	And it has the power to end them.
0:39		39	If we're going to survive a war with the Titans, it will be because of love.
0:45		57	I think you may be getting ahead of yourself.
0:48		47	Really?
0:52		83	Enemy!
1:00		6	You didn't want her, you wanted me.
1:06		24	We don't know where she is.
1:08		26	The gods don't know where she is.
1:12		20	I'm gonna need you to help me.
1:16		38	You cannot stop what's coming.
1:31		14	If it came down to a choice between me and Olympus, you'd burn it to the ground.
1:41		51	Is this how ghosts normally go?
1:50		26	Pretty much.
2:09		39	you.

How to read this report

What the model is

v2neuro is a brain-encoding model. It was trained on fMRI recordings of people watching video, and for a new video it predicts the response of the cortex, one value per second, from the picture, the sound and the words. Nobody watched your video for this report.

Strongest second

The second with the highest predicted response, leaving aside the first three seconds. The cortex responds to any clip starting, so the opening would win on most videos and say nothing about yours.

Level, and "of this clip's own range"

Charts and bars use a 0 to 100 scale stretched to this clip: 0 is its lowest second and 100 its highest. It shows where a second sits inside this video. It cannot be compared between two videos, and a difference between two levels is not a percentage change.

Steepest fall

The largest fall within three seconds, as a true percentage of the level it falls from, taken on the mean of the four networks without stretching. It is reported only when it starts at or above the clip average and reaches 20%. When no window qualifies the report states no percentage.

Weakest 3 seconds

The three consecutive seconds with the lowest average level. Every video has one; it is the place to look first, not a fault by itself.

Networks, systems and regions

The four networks (visual, auditory, language, attention) group the cortical surface. The leading network is the one with the highest value in that second, each on its own range. Regions are the atlas areas with the highest predicted response in that second.

Confidence

Higher, medium or lower says how well the model has been shown to predict the regions that lead in that second, and how typical the second is for it. It is a guide to how much weight a row can carry.

What this is not

These are predictions of an average cortical response. They are not a measurement of your viewers and they do not forecast views, watch time or sales. On recordings held out from training, the model's predictions correlate with the measured response at about $r = 0.27$ for material like its training set and about $r = 0.12$ for very different films. The useful test is your own data: compare these moments with the numbers you already have.



CONTACT

Website **neuro-viral.com**
Email **hello@vincli.com**

FOLLOW

Instagram **@neuro_viral.ai**
X **@vincli_ai**
YouTube **@vincli_neuro**
LinkedIn **VINCLI LTD**

VINCLI LTD, company no. 16677554, 128 City Road, London EC1V 2NX