

VIDEO REPORT

NOCTURNE Trailer (2026) Zazie Beetz

STRONGEST SECOND

1:39

after the first three seconds

STEEPEST FALL

48%

0:22 to 0:25

WEAKEST 3 SECONDS

1:24 to 1:27

lowest stretch of the curve

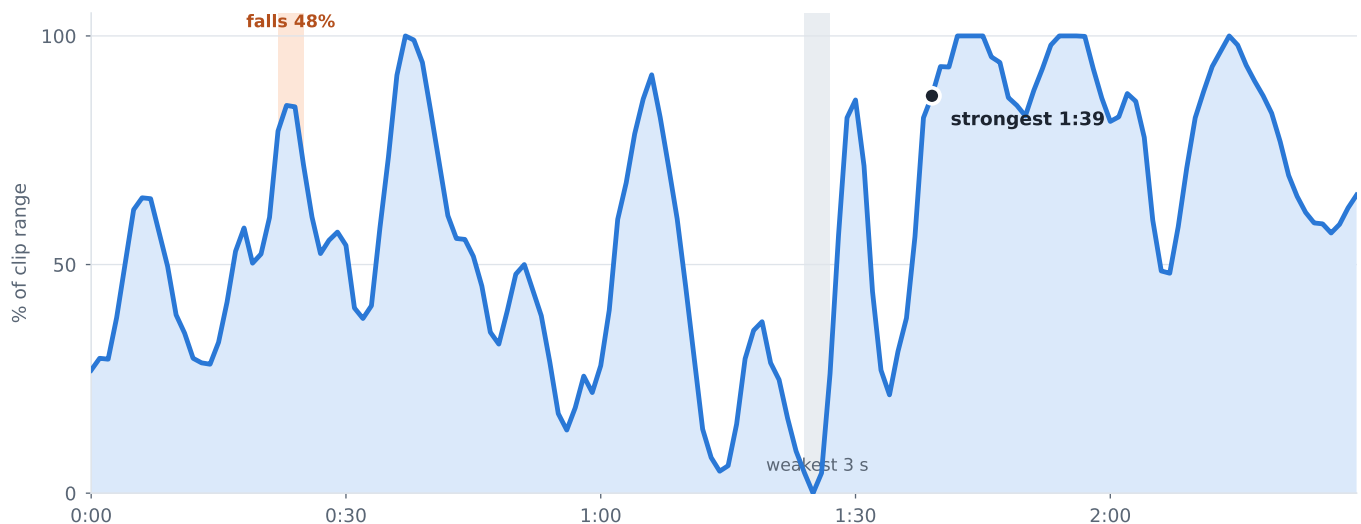
AVERAGE LEVEL

59%

of this clip's own range

Predicted response across the video

Each point is one second. The scale is this clip's own range: 0 is its lowest second, 100 its highest.



What the model predicts

- After the first three seconds, the predicted brain response peaks at 1:39, the predicted response falls 48% between 0:22 and 0:25, and the weakest 3-second stretch is 1:24 to 1:27.
- After the fall at 0:25 the predicted response comes back up past its pre-fall level by 2:00 (256% of it), the strongest moment after the opening.
- The visual network has the highest predicted response for 55% of the clip, the attention network for 25%.
- Speech is present in 57% of the seconds; the words are set against the curve on the later pages.

In this report

Brain networks: which of the four networks leads, and when

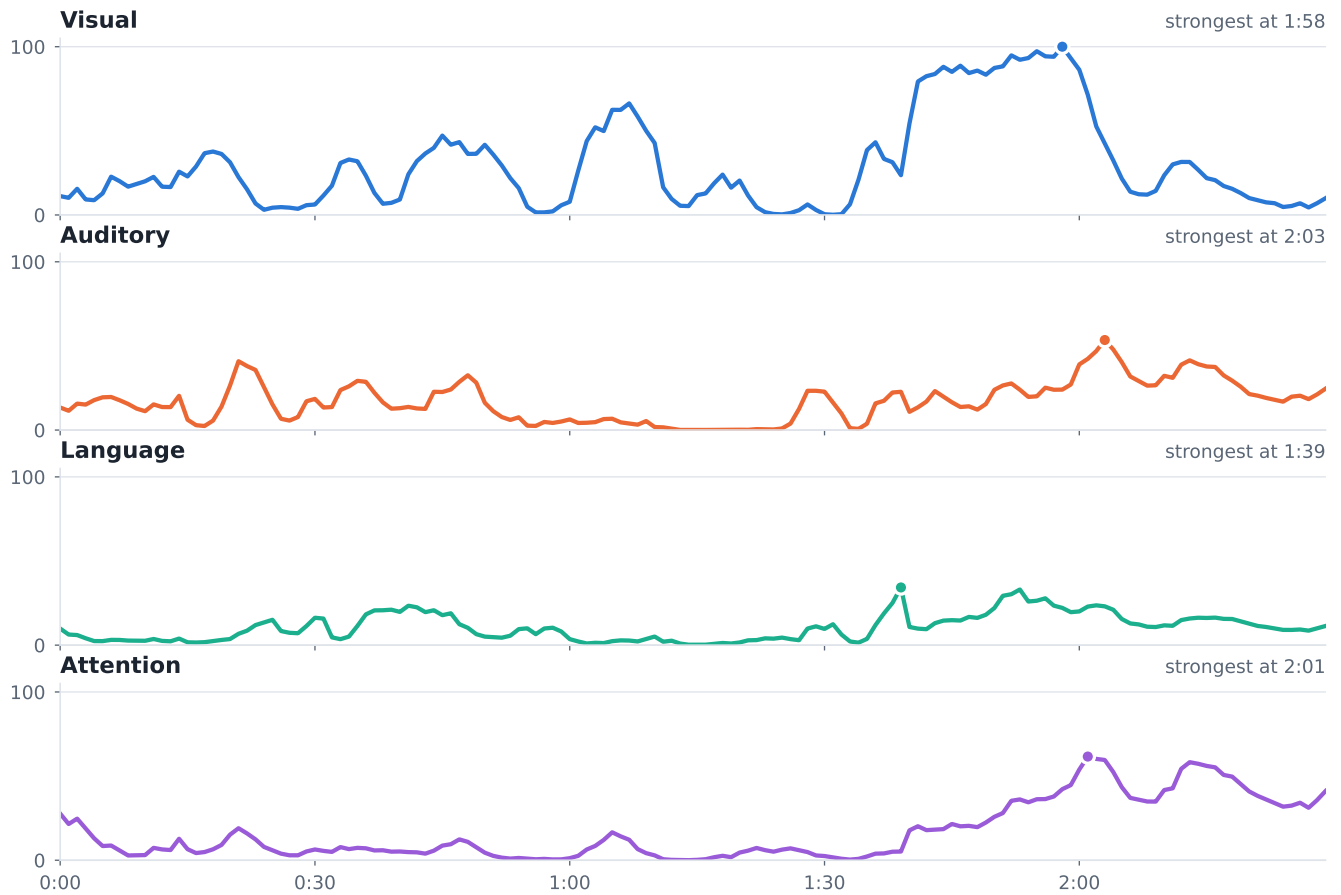
Key moments: the seconds worth a close look, with the frame and the words

Every second: level, leading network, most active regions and words

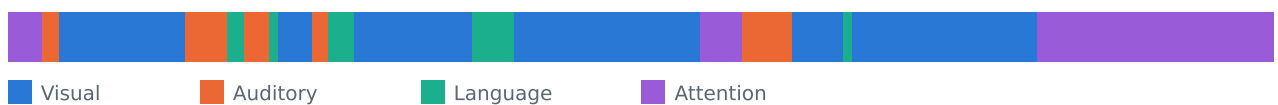
How to read this report: what each number is and what it is not

Brain networks

The model's cortical prediction is summarised as four networks. Each panel is scaled to that network's own range within this clip, so compare the shape and the timing of the panels, not their heights.



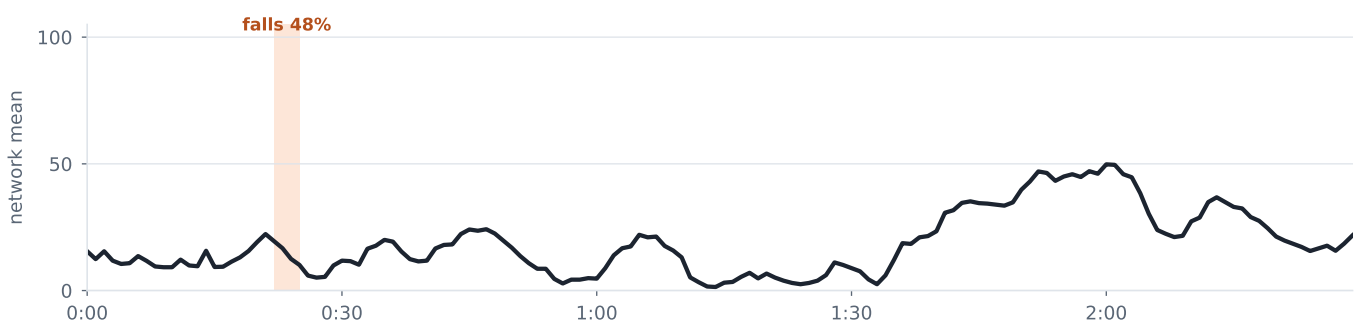
Leading network, second by second



NETWORK	LEADS FOR	SHARE OF THE CLIP	ITS STRONGEST SECOND
Visual	83 s	55%	1:58
Attention	37 s	25%	2:01
Auditory	18 s	12%	2:03
Language	12 s	8%	1:39

Mean of the four networks

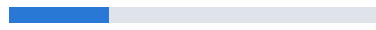
This is the one series a percentage change is taken on, because it is not stretched to fill the chart. A fall is reported only when it starts at or above the clip average and loses 20% or more within three seconds.



Key moments

The seconds that define this video's predicted response. Levels are on the clip's own 0 to 100 range.

0:00 Opening

 27 of 100

Leading network Attention
System Salience / control
Regions Anterior cingulate (control); Anterior
 cingulate (monitoring)

0:22 Fall begins

 79 of 100

Leading network Auditory
System Auditory cortex
Regions Lateral belt (secondary auditory);
 Posterior belt (secondary auditory)

"We're here because we have reason"

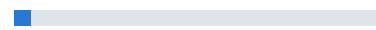
0:25 Fall ends

 72 of 100

Leading network Auditory
System Voice & speech
Regions Superior temporal sulcus (speech);
 Auditory area 5 (superior temporal)

"there are more victims."

1:24 Weakest 3 s begin

 4 of 100

Leading network Attention
System Salience / control
Regions Anterior insula (emotion / salience);
 Broca's area (speech production)

1:39 Strongest second

 87 of 100

Leading network Language
System Auditory cortex
Regions Auditory area 5 (superior temporal);
 Superior temporal sulcus (speech)

"and you will find your victims."

2:00 Best after the fall

 81 of 100

Leading network Visual
System Scene & place recognition
Regions Ventro-medial visual (scene); Dorsal
 visual V3B

"I'm going to daughter. your find"

Every second

One row per second. Level is the position on the clip's own 0 to 100 range. The strongest second is marked with a dot; rows inside the steepest fall are tinted. Words are listed at the second their line starts.

TIME	LEVEL	NETWORK	MOST ACTIVE REGIONS	WORDS	CONFID.
0:00	27	Attention	Anterior cingulate (control); Anterior cingulate (monitoring)		lower
0:01	30	Attention	Anterior cingulate (control); Ventral DLPFC (control)		lower
0:02	29	Attention	Anterior superior-temporal auditory; Spatial attention		medium
0:03	38	Attention	Anterior superior-temporal auditory; Lateral belt (secondary auditory)	<i>As you know,</i>	medium
0:04	50	Auditory	Posterior belt (secondary auditory); Lateral belt (secondary auditory)	<i>know,</i>	medium
0:05	62	Auditory	Lateral belt (secondary auditory); Posterior belt (secondary auditory)	<i>this</i>	medium
0:06	65	Visual	Posterior belt (secondary auditory); Lateral belt (secondary auditory)	<i>this department has been</i>	medium
0:07	64	Visual	Posterior belt (secondary auditory); Auditory association cortex	<i>been working with the FBI to</i>	medium
0:08	57	Visual	Posterior belt (secondary auditory); Lateral belt (secondary auditory)	<i>to</i>	medium
0:09	50	Visual	Posterior belt (secondary auditory); Lateral belt (secondary auditory)	<i>help</i>	medium
0:10	39	Visual	Anterior superior-temporal auditory; Posterior belt (secondary auditory)	<i>help locate several missing</i>	medium
0:11	35	Visual	Anterior superior-temporal auditory; Posterior belt (secondary auditory)	<i>missing people.</i>	medium
0:12	30	Visual	Anterior superior-temporal auditory; Posterior belt (secondary auditory)		medium
0:13	28	Visual	Ventro-medial visual (scene); Anterior superior-temporal auditory	<i>But as</i>	medium
0:14	28	Visual	Ventro-medial visual (scene); Anterior superior-temporal auditory	<i>as of today, we</i>	medium
0:15	33	Visual	Ventro-medial visual (scene); Dorsal visual V3B	<i>we have our first</i>	medium
0:16	42	Visual	Ventro-medial visual (scene); Dorsal motion/form area	<i>first lead.</i>	medium
0:17	53	Visual	Dorsal motion/form area; Ventro-medial visual (scene)		medium
0:18	58	Visual	Dorsal motion/form area; Ventro-medial visual (scene)		medium
0:19	50	Visual	Dorsal motion/form area; Ventro-medial visual (scene)		medium
0:20	52	Visual	Lateral belt (secondary auditory); Posterior belt (secondary auditory)		medium
0:21	60	Auditory	Lateral belt (secondary auditory); Posterior belt (secondary auditory)	<i>We're here</i>	medium
0:22	79	Auditory	Lateral belt (secondary auditory); Posterior belt (secondary auditory)	<i>because</i>	medium
0:23	85	Auditory	Auditory area 5 (superior temporal); Auditory association cortex	<i>because we have reason to believe</i>	medium
0:24	84	Auditory	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)	<i>believe there</i>	medium
0:25	72	Auditory	Superior temporal sulcus (speech); Auditory area 5 (superior temporal)	<i>there are more victims.</i>	lower
0:26	60	Language	Superior temporal sulcus (speech); Temporo-parieto-occipital junction	<i>No.</i>	lower
0:27	52	Language	Superior temporal sulcus (speech); Temporo-parieto-occipital junction		lower

Every second (continued)

TIME	LEVEL	NETWORK	MOST ACTIVE REGIONS	WORDS	CONFID.
0:28	55	Auditory	Superior temporal sulcus (speech); Temporo-parieto-occipital junction		lower
0:29	57	Auditory	Superior temporal sulcus (speech); Temporo-parieto-occipital junction		lower
0:30	54	Auditory	Superior temporal sulcus (speech); Auditory area 5 (superior temporal)	<i>We're here because I brought</i>	lower
0:31	40	Language	Superior temporal sulcus (speech); Higher visual: color + face/object patches	<i>brought you here.</i>	lower
0:32	38	Visual	Higher visual: color + face/object patches; Ventro-medial visual (scene)		medium
0:33	41	Visual	Ventro-medial visual (scene); Anterior superior-temporal auditory		medium
0:34	58	Visual	Ventro-medial visual (scene); Anterior superior-temporal auditory		medium
0:35	74	Visual	Lateral belt (secondary auditory); Posterior belt (secondary auditory)	<i>Yurik Walter</i>	medium
0:36	91	Auditory	Auditory area 5 (superior temporal); Lateral belt (secondary auditory)	<i>has been locked in the</i>	medium
0:37	100	Auditory	Auditory area 5 (superior temporal); Auditory association cortex	<i>basement of a Riverside</i>	medium
0:38	99	Language	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)	<i>Riverside psychiatric</i>	medium
0:39	94	Language	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)	<i>hospital under six feet</i>	medium
0:40	83	Language	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)	<i>feet of concrete.</i>	medium
0:41	72	Visual	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)		medium
0:42	61	Visual	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)	<i>But people are</i>	medium
0:43	56	Visual	Ventro-medial visual (scene); Auditory area 5 (superior temporal)	<i>are disappearing again.</i>	medium
0:44	56	Visual	Ventro-medial visual (scene); Auditory area 5 (superior temporal)		medium
0:45	52	Visual	Ventro-medial visual (scene); Dorsal motion/form area	<i>Just like</i>	medium
0:46	45	Visual	Dorsal motion/form area; Ventro-medial visual (scene)	<i>like before.</i>	medium
0:47	35	Visual	Dorsal motion/form area; Ventro-medial visual (scene)		medium
0:48	33	Visual	Dorsal visual V3A; Peripheral/retinotopic vision		medium
0:49	40	Visual	Dorsal visual V3A; Peripheral/retinotopic vision		medium
0:50	48	Visual	Dorsal visual V3A; Peripheral/retinotopic vision	<i>You need someone undercover</i>	medium
0:51	50	Visual	Dorsal visual V3A; Peripheral/retinotopic vision	<i>undercover to</i>	medium
0:52	44	Visual	Dorsal visual V3A; Peripheral/retinotopic vision	<i>to</i>	medium
0:53	39	Visual	Dorsal visual V3A; Visual area V2	<i>see what's really</i>	medium
0:54	29	Visual	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)	<i>really going on.</i>	medium
0:55	17	Language	Superior temporal sulcus (speech); Early visual cortex	<i>You're way too close.</i>	lower
0:56	14	Language	Superior temporal sulcus (speech); Early visual cortex		lower
0:57	19	Language	Superior temporal sulcus (speech); Auditory area 5 (superior temporal)		lower
0:58	26	Language	Superior temporal sulcus (speech); Auditory area 5 (superior temporal)	<i>You know what</i>	lower

Every second (continued)

TIME	LEVEL	NETWORK	MOST ACTIVE REGIONS	WORDS	CONFID.
0:59	22	Language	Superior temporal sulcus (speech); Auditory area 5 (superior temporal)	<i>what he's done.</i>	lower
1:00	28	Visual	Ventro-medial visual (scene); Retroinsular (vestibular / auditory)		medium
1:01	40	Visual	Ventro-medial visual (scene); Dorsal visual V3B	<i>You know what</i>	medium
1:02	60	Visual	Ventro-medial visual (scene); Dorsal visual V3B	<i>he's capable of.</i>	medium
1:03	68	Visual	Ventro-medial visual (scene); Dorsal visual V3B		medium
1:04	79	Visual	Upper visual field area; Motion-related		medium
1:05	86	Visual	Upper visual field area; Motion-related	<i>He has a</i>	medium
1:06	92	Visual	Motion-related; Upper visual field area	<i>a way of getting to people.</i>	medium
1:07	82	Visual	Dorsal motion/form area; Motion-related		medium
1:08	71	Visual	Dorsal motion/form area; Dorsal visual V3B		medium
1:09	60	Visual	Dorsal motion/form area; Ventro-medial visual (scene)	<i>He</i>	medium
1:10	45	Visual	Dorsal motion/form area; Ventro-medial visual (scene)	<i>He figures out who you are.</i>	medium
1:11	29	Visual	Ventro-medial visual (scene); Dorsal motion/form area	<i>are.</i>	medium
1:12	14	Visual	Ventro-medial visual (scene); Auditory area 5 (superior temporal)		medium
1:13	8	Visual	Ventro-medial visual (scene); Primary visual cortex (raw image input)	<i>You don't come back.</i>	medium
1:14	5	Visual	Ventro-medial visual (scene); Higher visual: color + face/object patches	<i>back.</i>	medium
1:15	6	Visual	Ventro-medial visual (scene); Dorsal motion/form area		medium
1:16	15	Visual	Ventro-medial visual (scene); Dorsal motion/form area		medium
1:17	29	Visual	Dorsal motion/form area; Ventro-medial visual (scene)		medium
1:18	36	Visual	Dorsal motion/form area; Ventro-medial visual (scene)		medium
1:19	38	Visual	Ventro-medial visual (scene); Dorsal motion/form area		medium
1:20	28	Visual	Ventro-medial visual (scene); Dorsal motion/form area	<i>Are you</i>	medium
1:21	25	Visual	Dorsal motion/form area; Ventral visual complex (objects)	<i>you a cop?</i>	medium
1:22	16	Attention	Temporo-occipital visual (objects); Lateral occipital (objects)		medium
1:23	9	Attention	Temporo-occipital visual (objects); Broca's area (speech production)		medium
1:24	4	Attention	Anterior insula (emotion / salience); Broca's area (speech production)		lower
1:25	0	Attention	Dorsolateral prefrontal (working memory / control); Anterior cingulate (control)		lower
1:26	4	Attention	Dorsolateral prefrontal (working memory / control); Anterior cingulate (control)		lower
1:27	26	Auditory	Lateral belt (secondary auditory); Primary auditory cortex (Heschl's gyrus)	<i>Are</i>	medium
1:28	56	Auditory	Lateral belt (secondary auditory); Auditory area 5 (superior temporal)	<i>Are you Say a cop? he</i>	medium
1:29	82	Auditory	Auditory area 5 (superior temporal); Lateral belt (secondary auditory)	<i>a cop? he can walk through.</i>	medium
1:30	86	Auditory	Auditory area 5 (superior temporal); Lateral belt (secondary auditory)	<i>Do</i>	medium

Every second (continued)

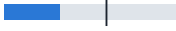
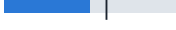
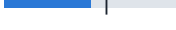
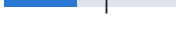
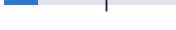
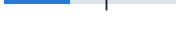
TIME	LEVEL	NETWORK	MOST ACTIVE REGIONS	WORDS	CONFID.
1:31	72	■ Auditory	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)	<i>Do you know his real</i>	medium
1:32	44	■ Auditory	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)	<i>power? Getting</i>	medium
1:33	27	■ Visual	Ventro-medial visual (scene); Higher visual: color + face/object patches	<i>Getting in your head?</i>	medium
1:34	22	■ Visual	Ventro-medial visual (scene); Higher visual: color + face/object patches		medium
1:35	31	■ Visual	Ventro-medial visual (scene); Higher visual: color + face/object patches		medium
1:36	38	■ Visual	Lateral belt (secondary auditory); Higher visual: color + face/object patches	<i>Do</i>	medium
1:37	56	■ Visual	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)	<i>Do as I say,</i>	medium
1:38	82	■ Visual	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)	<i>and</i>	medium
1:39	87	● ■ Language	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)	<i>you will find your</i>	medium
1:40	93	■ Visual	Ventro-medial visual (scene); Higher visual: color + face/object patches	<i>victims.</i>	medium
1:41	93	■ Visual	Ventro-medial visual (scene); Dorsal visual V3B		medium
1:42	100	■ Visual	Ventro-medial visual (scene); Higher visual: color + face/object patches		medium
1:43	100	■ Visual	Ventro-medial visual (scene); Higher visual: color + face/object patches	<i>This</i>	medium
1:44	100	■ Visual	Ventro-medial visual (scene); Higher visual: color + face/object patches	<i>This case has everything</i>	medium
1:45	100	■ Visual	Higher visual: color + face/object patches; Ventro-medial visual (scene)	<i>everything to do with me.</i>	medium
1:46	95	■ Visual	Higher visual: color + face/object patches; Ventro-medial visual (scene)		medium
1:47	94	■ Visual	Higher visual: color + face/object patches; Ventro-medial visual (scene)		medium
1:48	86	■ Visual	Higher visual: color + face/object patches; Ventro-medial visual (scene)	<i>With us.</i>	medium
1:49	85	■ Visual	Higher visual: color + face/object patches; Ventro-medial visual (scene)		medium
1:50	82	■ Visual	Ventro-medial visual (scene); Higher visual: color + face/object patches	<i>And</i>	medium
1:51	88	■ Visual	Ventro-medial visual (scene); Higher visual: color + face/object patches	<i>And that clock is ticking.</i>	medium
1:52	93	■ Visual	Ventro-medial visual (scene); Higher visual: color + face/object patches	<i>ticking.</i>	medium
1:53	98	■ Visual	Motion area (V5); Motion-related	<i>Find my daughter.</i>	medium
1:54	100	■ Visual	Motion area (V5); Motion-related	<i>daughter.</i>	medium
1:55	100	■ Visual	Motion-related; Motion area (V5)		medium
1:56	100	■ Visual	Motion area (V5); Motion-related		medium
1:57	100	■ Visual	Motion area (V5); Motion-related	<i>I'm going to find him.</i>	medium
1:58	93	■ Visual	Upper visual field area; Dorsal visual V3A	<i>him.</i>	medium
1:59	86	■ Visual	Upper visual field area; Dorsal visual V3B		medium
2:00	81	■ Visual	Ventro-medial visual (scene); Dorsal visual V3B	<i>I'm going</i>	medium
2:01	82	■ Visual	Medial intraparietal (reach planning); Scene & place recognition	<i>going to daughter. your find</i>	lower
2:02	87	■ Attention	Scene & place recognition; Medial intraparietal (reach planning)		medium

Every second (continued)

TIME	LEVEL	NETWORK	MOST ACTIVE REGIONS	WORDS	CONFID.
2:03	86	Attention	Scene & place recognition; Peripheral/retinotopic vision	<i>It's</i>	medium
2:04	78	Attention	Anterior cingulate (monitoring); Scene & place recognition	<i>It's only a matter of time.</i>	lower
2:05	60	Attention	Anterior cingulate (monitoring); Dorsolateral prefrontal (working memory / control)	<i>time. It's</i>	lower
2:06	49	Attention	Anterior cingulate (monitoring); Dorsolateral prefrontal (working memory / control)	<i>It's only</i>	lower
2:07	48	Attention	Anterior cingulate (monitoring); Anterior superior-temporal auditory	<i>only matter a of</i>	lower
2:08	58	Attention	Anterior cingulate (monitoring); Anterior superior-temporal auditory	<i>of time.</i>	lower
2:09	71	Attention	Anterior superior-temporal auditory; Anterior cingulate (monitoring)		medium
2:10	82	Attention	Anterior superior-temporal auditory; Anterior cingulate (monitoring)		medium
2:11	88	Attention	Anterior superior-temporal auditory; Medial intraparietal (reach planning)		medium
2:12	93	Attention	Anterior cingulate (monitoring); Frontal operculum (salience)	<i>It's</i>	lower
2:13	97	Attention	Anterior cingulate (monitoring); Frontal operculum (salience)		lower
2:14	100	Attention	Anterior cingulate (monitoring); Frontal operculum (salience)	<i>only a</i>	lower
2:15	98	Attention	Frontal operculum (salience); Anterior cingulate (monitoring)		lower
2:16	94	Attention	Frontal operculum (salience); Anterior cingulate (monitoring)		lower
2:17	90	Attention	Frontal operculum (salience); Anterior cingulate (monitoring)		lower
2:18	87	Attention	Anterior cingulate (monitoring); Frontal operculum (salience)		lower
2:19	83	Attention	Frontal operculum (salience); Anterior cingulate (monitoring)		lower
2:20	77	Attention	Frontal operculum (salience); Anterior cingulate (monitoring)		lower
2:21	70	Attention	Frontal operculum (salience); Anterior cingulate (monitoring)		lower
2:22	65	Attention	Anterior cingulate (monitoring); Frontal operculum (salience)		lower
2:23	61	Attention	Frontal operculum (salience); Anterior cingulate (monitoring)		lower
2:24	59	Attention	Frontal operculum (salience); Anterior cingulate (monitoring)		lower
2:25	59	Attention	Anterior cingulate (monitoring); Frontal operculum (salience)		lower
2:26	57	Attention	Frontal operculum (salience); Anterior cingulate (monitoring)	<i>matter of</i>	lower
2:27	59	Attention	Anterior cingulate (monitoring); Frontal operculum (salience)		lower
2:28	62	Attention	Anterior cingulate (monitoring); Frontal operculum (salience)	<i>time.</i>	lower
2:29	65	Attention	Anterior cingulate (monitoring); Frontal operculum (salience)		lower

The words against the curve

Each spoken line with the average predicted level while it is said (clip range, 0 to 100). The clip average is 59; the tick on each bar marks it.

0:04		57	As you know, this department has been working with the
0:08		46	FBI to help locate several missing people.
0:14		32	But as of today, we have our first lead.
0:22		77	We're here because we have reason to believe there are more
0:26		66	victims. No.
0:30		49	We're here because I brought you here.
0:35		92	Yurik Walter has been locked in the basement of a Riverside psychiatric
0:39		77	hospital under six feet of concrete. But people are disappearing
0:44		50	again. Just like before.
0:50		42	You need someone undercover to see what's really going
0:54		20	on. You're way too close.
0:59		38	You know what he's done. You know what he's capable of.
1:05		90	He has a way of getting to people.
1:10		40	He figures out who you are. You
1:14		7	don't come back.
1:20		26	Are you a cop?
1:28		70	Are you Say a cop? he can walk through. Do you know his real
1:32		32	power? Getting in your head?
1:37		74	Do as I say, and you will find your victims.
1:44		100	This case has everything to do with me.
1:48		88	With us. And that clock is ticking.
1:53		99	Find my daughter. I'm
1:58		89	going to find him. I'm going to daughter. your find
2:04		66	It's only a matter of time. It's only matter a
2:08		56	of time.
2:13		98	It's only a
2:26		59	matter of time.

How to read this report

What the model is

v2neuro is a brain-encoding model. It was trained on fMRI recordings of people watching video, and for a new video it predicts the response of the cortex, one value per second, from the picture, the sound and the words. Nobody watched your video for this report.

Strongest second

The second with the highest predicted response, leaving aside the first three seconds. The cortex responds to any clip starting, so the opening would win on most videos and say nothing about yours.

Level, and "of this clip's own range"

Charts and bars use a 0 to 100 scale stretched to this clip: 0 is its lowest second and 100 its highest. It shows where a second sits inside this video. It cannot be compared between two videos, and a difference between two levels is not a percentage change.

Steepest fall

The largest fall within three seconds, as a true percentage of the level it falls from, taken on the mean of the four networks without stretching. It is reported only when it starts at or above the clip average and reaches 20%. When no window qualifies the report states no percentage.

Weakest 3 seconds

The three consecutive seconds with the lowest average level. Every video has one; it is the place to look first, not a fault by itself.

Networks, systems and regions

The four networks (visual, auditory, language, attention) group the cortical surface. The leading network is the one with the highest value in that second, each on its own range. Regions are the atlas areas with the highest predicted response in that second.

Confidence

Higher, medium or lower says how well the model has been shown to predict the regions that lead in that second, and how typical the second is for it. It is a guide to how much weight a row can carry.

What this is not

These are predictions of an average cortical response. They are not a measurement of your viewers and they do not forecast views, watch time or sales. On recordings held out from training, the model's predictions correlate with the measured response at about $r = 0.27$ for material like its training set and about $r = 0.12$ for very different films. The useful test is your own data: compare these moments with the numbers you already have.



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