VIDEO REPORT

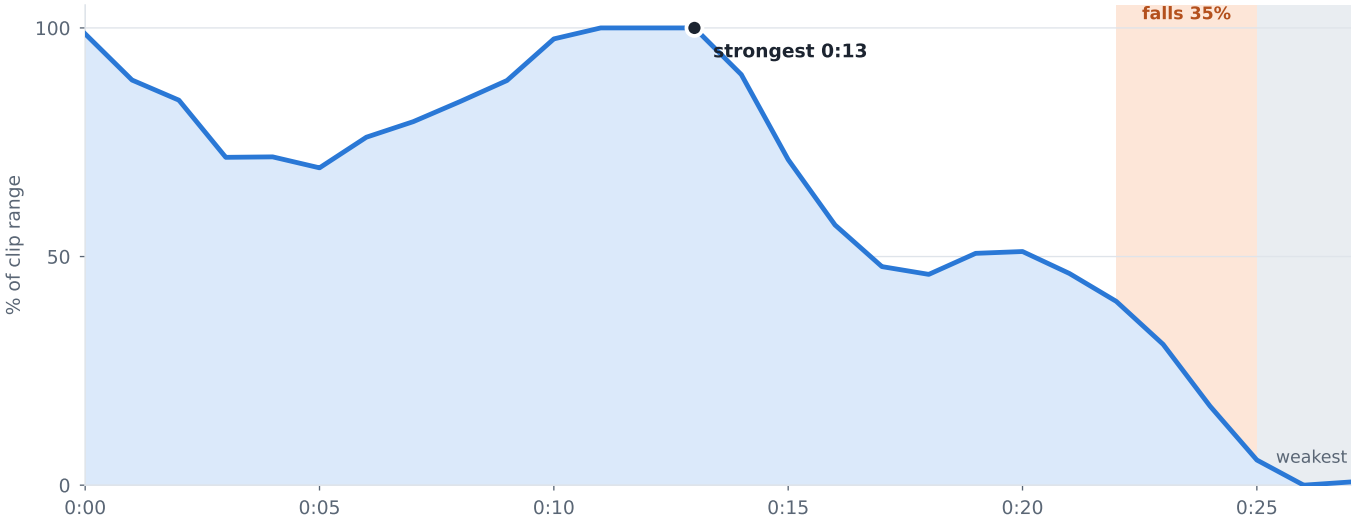
New Player Alert!



STRONGEST SECOND	STEEPEST FALL	WEAKEST 3 SECONDS	AVERAGE LEVEL
0:13	**35%**	**0:25 to 0:28**	**63%**
after the first three seconds	0:22 to 0:25	lowest stretch of the curve	of this clip's own range

Predicted response across the video

Each point is one second. The scale is this clip's own range: 0 is its lowest second, 100 its highest.



What the model predicts

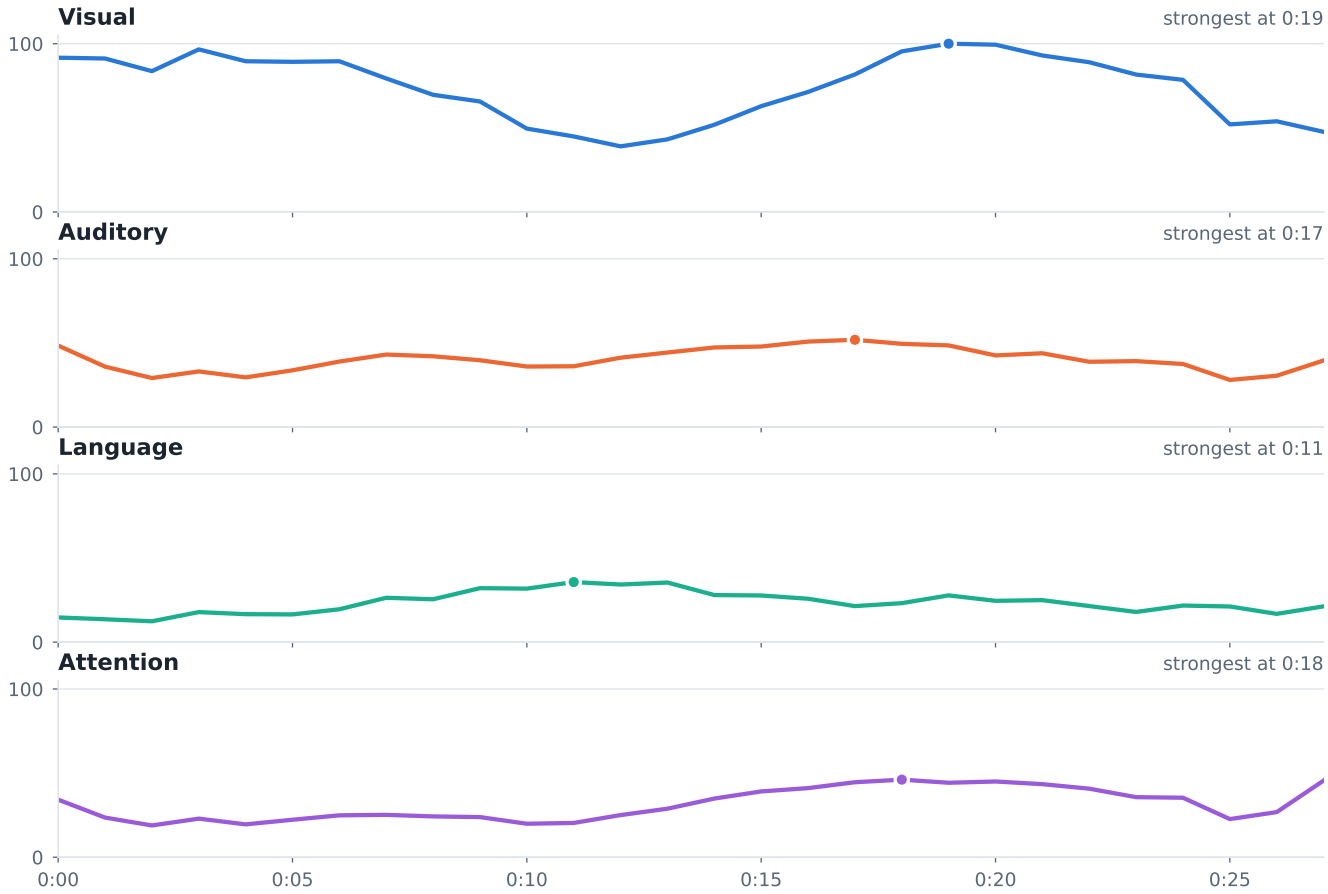
- After the first three seconds, the predicted brain response peaks at 0:13, the predicted response falls 35% between 0:22 and 0:25, and the weakest 3-second stretch is 0:25 to 0:28.
- After the fall at 0:25 the predicted response never gets back above 81% of its pre-fall level (best at 0:27); the clip's strongest moment stays 0:13.
- The visual network has the highest predicted response for 93% of the clip, the auditory network for 7%.
- Speech is present in 39% of the seconds; the words are set against the curve on the later pages.

In this report

Brain networks: which of the four networks leads, and when
Key moments: the seconds worth a close look, with the frame and the words
Every second: level, leading network, most active regions and words
How to read this report: what each number is and what it is not

Brain networks

The model's cortical prediction is summarised as four networks. Each panel is scaled to that network's own range within this clip, so compare the shape and the timing of the panels, not their heights.



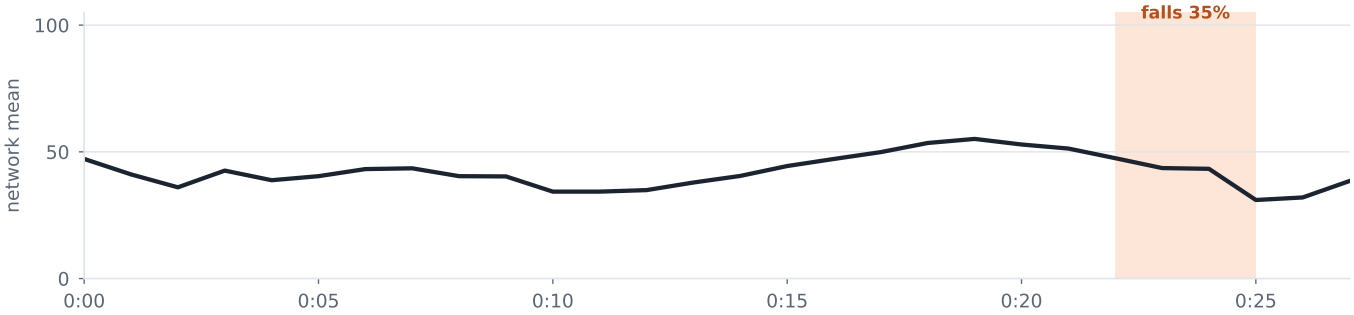
Leading network, second by second



NETWORK	LEADS FOR	SHARE OF THE CLIP	ITS STRONGEST SECOND
Visual	26 s	93%	0:19
Auditory	2 s	7%	0:17
Language	0 s	0%	0:11
Attention	0 s	0%	0:18

Mean of the four networks

This is the one series a percentage change is taken on, because it is not stretched to fill the chart. A fall is reported only when it starts at or above the clip average and loses 20% or more within three seconds.



Key moments

The seconds that define this video's predicted response. Levels are on the clip's own 0 to 100 range.

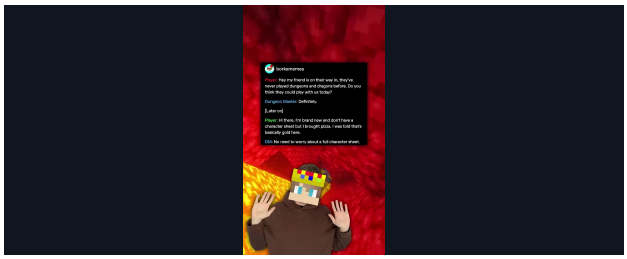


0:00 Opening

99 of 100

Leading network	Visual
System	Scene & place recognition
Regions	Ventro-medial visual (scene); Higher visual: color + face/object patches

“Player, hey my friend is on their way in.”



0:13 Strongest second

100 of 100

Leading network	Auditory
System	Auditory cortex
Regions	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)

“DM, no need to worry about a full character sheet, today you'll be using a simple stat block”

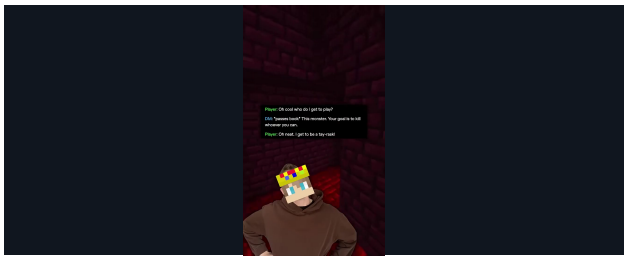


0:18 Local low

46 of 100

Leading network	Visual
System	Scene & place recognition
Regions	Ventro-medial visual (scene); Upper visual field area

“New player, oh cool, who do I get to play? DM, passes book, this monster, your goal is to kill whoever yo...



0:22 Fall begins

40 of 100

Leading network	Visual
System	Early visual cortex
Regions	Upper visual field area; Dorsal visual V3B

“DM, passes book, this monster, your goal is to kill whoever you can. New player, oh neat, I get to be...



0:25 Fall ends, Weakest 3 s begin

6 of 100

Leading network	Visual
System	Auditory cortex
Regions	Auditory area 5 (superior temporal); Upper visual field area

“Player, looking at DM, you're a sick person, you know that?”



0:27 Best after the fall, Final second

1 of 100

Leading network	Visual
System	Salience / control
Regions	Anterior cingulate (monitoring); Cingulate (control)

“Player, looking at DM, you're a sick person, you know that?”

Every second

One row per second. Level is the position on the clip's own 0 to 100 range. The strongest second is marked with a dot; rows inside the steepest fall are tinted. Words are listed at the second their line starts.

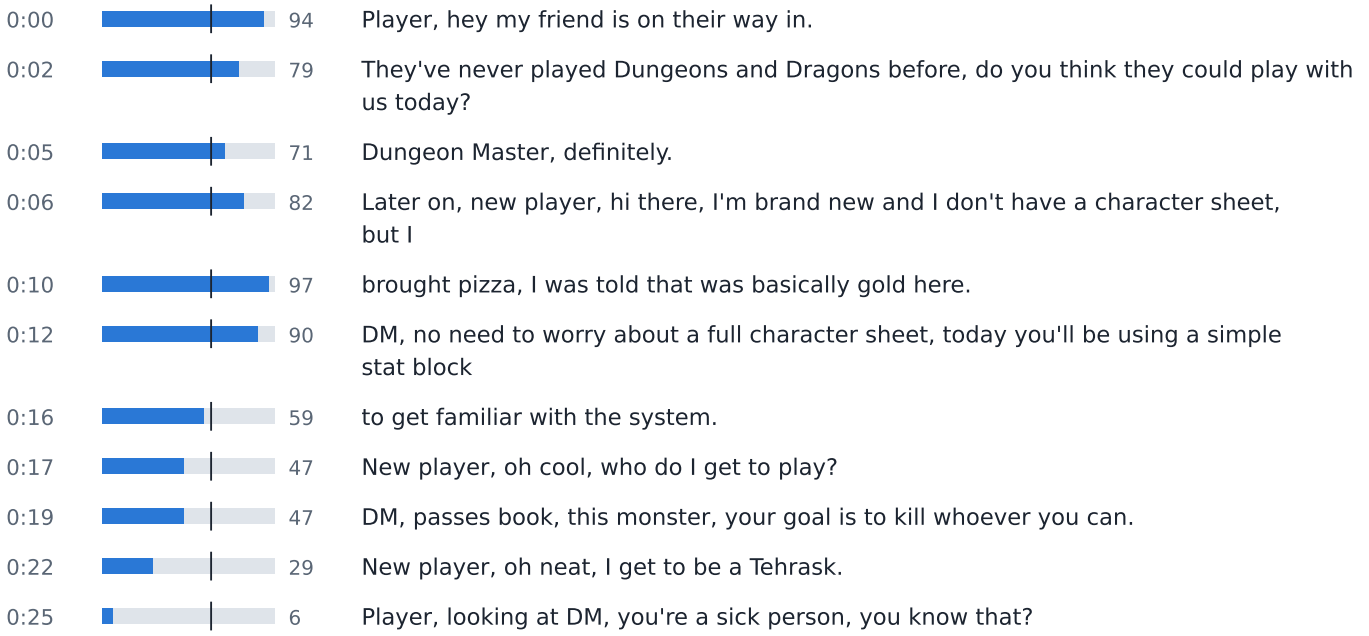
TIME	LEVEL	NETWORK	MOST ACTIVE REGIONS	WORDS	CONFID.
0:00	99	Visual	Ventro-medial visual (scene); Higher visual: color + face/object patches	*Player, hey my friend is on their way in.*	medium
0:01	89	Visual	Ventro-medial visual (scene); Higher visual: color + face/object patches	*They've never played Dungeons and Dragons before, do you think they could play with us today?*	medium
0:02	84	Visual	Ventro-medial visual (scene); Higher visual: color + face/object patches		medium
0:03	72	Visual	Ventro-medial visual (scene); Higher visual: color + face/object patches		medium
0:04	72	Visual	Ventro-medial visual (scene); Higher visual: color + face/object patches	*Dungeon Master, definitely.*	medium
0:05	69	Visual	Higher visual: color + face/object patches; Ventro-medial visual (scene)		medium
0:06	76	Visual	Auditory area 5 (superior temporal); Motion-related	*Later on, new player, hi there, I'm brand new and I don't have a character sheet, but I*	medium
0:07	80	Visual	Auditory area 5 (superior temporal); Auditory association cortex		medium
0:08	84	Visual	Auditory area 5 (superior temporal); Auditory association cortex		medium
0:09	88	Visual	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)	*brought pizza, I was told that was basically gold here.*	medium
0:10	98	Visual	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)		medium
0:11	100	Visual	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)		medium
0:12	100	Auditory	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)	*DM, no need to worry about a full character sheet, today you'll be using a simple stat block*	medium
0:13	100 ●	Auditory	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)		medium
0:14	90	Visual	Auditory area 5 (superior temporal); Superior temporal sulcus (speech)		medium
0:15	71	Visual	Auditory area 5 (superior temporal); Ventro-medial visual (scene)	*to get familiar with the system.*	medium
0:16	57	Visual	Auditory area 5 (superior temporal); Ventro-medial visual (scene)		medium
0:17	48	Visual	Upper visual field area; Ventro-medial visual (scene)	*New player, oh cool, who do I get to play?*	medium
0:18	46	Visual	Ventro-medial visual (scene); Upper visual field area		medium
0:19	51	Visual	Upper visual field area; Ventro-medial visual (scene)	*DM, passes book, this monster, your goal is to kill whoever you can.*	medium
0:20	51	Visual	Upper visual field area; Dorsal visual V3B		medium
0:21	46	Visual	Upper visual field area; Dorsal visual V3B		medium
0:22	40	Visual	Upper visual field area; Dorsal visual V3B	*New player, oh neat, I get to be a Tehrask.*	medium
0:23	31	Visual	Upper visual field area; Motion-related		medium
0:24	17	Visual	Upper visual field area; Dorsal visual V3B	*Player, looking at DM, you're a sick person, you know that?*	medium
0:25	6	Visual	Auditory area 5 (superior temporal); Upper visual field area		lower
0:26	0	Visual	Dorsal visual V3B; Upper visual field area		medium

Every second (continued)

TIME	LEVEL	NETWORK	MOST ACTIVE REGIONS	WORDS	CONFID.
0:27	1	Visual	Anterior cingulate (monitoring); Cingulate (control)		lower

The words against the curve

Each spoken line with the average predicted level while it is said (clip range, 0 to 100). The clip average is 63; the tick on each bar marks it.



0:00	94	Player, hey my friend is on their way in.
0:02	79	They've never played Dungeons and Dragons before, do you think they could play with us today?
0:05	71	Dungeon Master, definitely.
0:06	82	Later on, new player, hi there, I'm brand new and I don't have a character sheet, but I
0:10	97	brought pizza, I was told that was basically gold here.
0:12	90	DM, no need to worry about a full character sheet, today you'll be using a simple stat block
0:16	59	to get familiar with the system.
0:17	47	New player, oh cool, who do I get to play?
0:19	47	DM, passes book, this monster, your goal is to kill whoever you can.
0:22	29	New player, oh neat, I get to be a Tehrask.
0:25	6	Player, looking at DM, you're a sick person, you know that?

How to read this report

What the model is

v2neuro is a brain-encoding model. It was trained on fMRI recordings of people watching video, and for a new video it predicts the response of the cortex, one value per second, from the picture, the sound and the words. Nobody watched your video for this report.

Strongest second

The second with the highest predicted response, leaving aside the first three seconds. The cortex responds to any clip starting, so the opening would win on most videos and say nothing about yours.

Level, and "of this clip's own range"

Charts and bars use a 0 to 100 scale stretched to this clip: 0 is its lowest second and 100 its highest. It shows where a second sits inside this video. It cannot be compared between two videos, and a difference between two levels is not a percentage change.

Steepest fall

The largest fall within three seconds, as a true percentage of the level it falls from, taken on the mean of the four networks without stretching. It is reported only when it starts at or above the clip average and reaches 20%. When no window qualifies the report states no percentage.

Weakest stretch

The three consecutive seconds with the lowest average level (on a clip under 15 seconds, a fifth of its length, at least one second), never the strongest second itself. Every video has one; it is the place to look first, not a fault by itself.

Networks, systems and regions

The four networks (visual, auditory, language, attention) group the cortical surface. The leading network is the one with the highest value in that second, each on its own range. Regions are the atlas areas with the highest predicted response in that second.

Confidence

Higher, medium or lower says how well the model has been shown to predict the regions that lead in that second, and how typical the second is for it. It is a guide to how much weight a row can carry.

What this is not

These are predictions of an average cortical response. They are not a measurement of your viewers and they do not forecast views, watch time or sales. On recordings held out from training, the model's predictions correlate with the measured response at about r = 0.27 for material like its training set and about r = 0.12 for very different films. The useful test is your own data: compare these moments with the numbers you already have.

neuro-viral

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